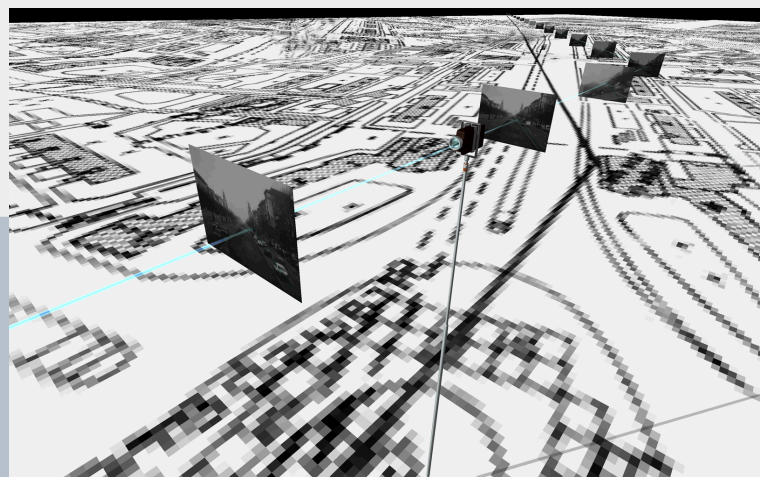


AXIS 50 KM



A billiard ball rolls through Berlin from west to east. From one green patch to another with an intermezzo in the city. The Palace of the Republic is the only deterrent to its course. AXIS enters a dialogue with the city, is knocked off course and strikes against the former Ministry of Foreign Affairs of East Germany - now demolished. Then it slowly returns to its course and leaves the city.

Every 15 meters an individual photograph is taken 4 meters above ground over a distance of 50 kilometers. The series of pictures presents the city as a cultural conglomeration surrounded by damp, low-lying forests. Space is snatched up and presented in an altered scale. Berlin in the mud of 2800 pictures - the length is perpetual, each play-rate offers a new layer of information up to the still, a momentary shot of the viewpoint.

Original: 8 mm
Film: 16 mm
Length: 3 Minutes to perpetual

Axel Kilian and Max Zeidler
University of the Arts, Berlin (Architecture), 1996

